

Scheme of Examination and Syllabi
for the Programme
M.A. (Urdu)
(w.e.f. Session 2017-18)
as per
Choice Based Credit System (CBCS)

-1-

SCHEME OF EXAMINATION FOR M.A URDU (Under CBCS)

2017-2018

SEMESTER 1ST

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRATICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
1.	16 URD 21 C1	CORE	HISTORY OF URDU LANG & LITT	80	20	--	100	4	-	-	4	3HOURS
2.	16 URD 21 C2	CORE	URDU GHAZAL	80	20	--	100	4	-	-	4	3HOURS
3.	16 URD 21 C3	CORE	PROSODY AND RHETORIC	80	20	--	100	4	-	-	4	3HOURS
4.	16 URD 21 C4	CORE	DASTAN AUR NOVEL	80	20	--	100	4	-	-	4	3HOURS
1	16URD 21 DA 1 or 16URD 21 DA2	Discipline Specified Elective	SPECIAL STUDY OF SIR SYED AHMED KHAN OR GHALIB	80	20	--	100	4			4	3HOURS

(SEMESTER) 1ST TO 4TH

TOTAL CREDIT- 20

(GRAND TOTAL CREDIT -88)

2017-2018 SEMESTER 2nd

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRACTICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
5.	16 URD 21 C5	CORE	URDU MASNAVI	80	20	--	100	4	-	-	4	3HOURS
6.	16 URD 21 C6	CORE	JADEED GHAZAL	80	20	--	100	4	-	-	4	3HOURS
7.	16 URD 21 C7	CORE	SHORT STORY	80	20	--	100	4	-	-	4	3HOURS
8.	16 URD 21 C8	CORE	URDU QASEEDA	80	20	--	100	4	-	-	4	3HOURS
2.	16URD21 DB1 or 16URD21 DB2	DSE	SPECIAL STUDY OF IQBAL OR ALTAF HUSSAIN HALI	80	20	--	100	4			4	3HOURS

TOTAL CREDIT -20

SCHEME OF EXAMINATION FOR M.A URDU 2017-2018 SEMESTER 2nd (Foundation Elective & Open Elective)

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRACTICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
		FOUNDATION ELECTIVE	To be chosen from the Pool of Foundation Elective Papers Provided by the University			--		-	-	-	2	3HOURS
		OPEN ELECTIVE	To be chosen from the Pool of Open Elective Papers Provided by the University			--		-	-	-	3	3HOURS

TOTAL CREDIT : 20+05=25

SCHEME OF EXAMINATION FOR M.A URDU 2018-2019 SEMESTER- 3rd

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRACTICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
9.	17 URD 23 C 9	CORE	URDU NAZM	80	20		100	4	-	-	4	3HOURS
10.	17 URD 23 C 10	CORE	URDU MARSIA	80	20		100	4	-	-	4	3HOURS
11.	17 URD 23 C 11	CORE	URDU DRAMA	80	20		100	4	-	-	4	3HOURS
3.	17 URD 23 DC (1) or 17 URD 23 DC(2)	DSE	SPECIAL STUDY OF DEPUTY NAZEER AHMAD OR NAZEER AKBARABADI	80	20		100	4	-	-	4	3HOURS
4.	17 URD 23 DD (1) or 17 URD 23 DD (2)	DSE	SPECIAL STUDY OF WALI OR AKBAR ALLAHABAD I	80	20		100	4			4	3HOURS

TOTAL CREDIT-20

SCHEME OF EXAMINATION FOR M.A. URDU 2018-2019 SEMESTER 3rd (Open Elective)

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRACTICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
		OPEN ELECTIVE	TO BE CHOSEN FROM THE POOL OF OPEN ELECTIVE PAPERS PROVIDED BY THE UNIVERSITY					3	-	-	3	3HOURS

TOTAL CREDIT : 20+03=23

SCHEME OF EXAMINATION FOR M.A URDU
2018-2019
SEMESTER 4th

SR NO	PAPER CODE	NATURE OF PAPER	NOMENCLATURE	THEORY MARKS	INTERNAL ASSESSMENT	PRACTICAL	TOTAL MARKS	CREDIT			CREDIT TOTAL	EXAM TIME
								L	T	P		
12.	17 URD24 C 12	CORE	URDU RUBAI	80	20	--	100	4	-	-	4	3HOURS
13.	17 URD24 C 13	CORE	HUMOUR & STIRE (TANZ-O-MIZAH)	80	20	--	100	4	-	-	4	3HOURS
14.	17 URD24 C 14	CORE	MODERN LITERATURE (JADEED ADAB)	80	20	--	100	4	-	-	4	3HOURS
5.	17 URD24 DE 1 or 17 URD24 DE 2	DSE	MEER TAQI MEER OR MEER ANEES	80	20	--	100	4	-	-	4	3 HOURS
6.	17 URD 24 DF (1) or 17 URD 24 DF (2)	DSE	SHIBLI NAUMANI OR MAULANA ABUL KALAM AZAD	80	20		100	4			4	3 HOURS

TOTAL CREDIT- 20

Faculty of Humanities
Department of Urdu
M.A. Urdu (w.e.f. 2017-18) (Under CBCS)
SEMESTER-I

Paper Code – 16URD21 (C1)

Course: 1 (Core) Nomenclature of the paper (Lectures=4)
History of Urdu Language & Literature

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I: (1) Urdu Zaban: Aaghaz-o-Irtiqa

(2) Urdu Zaban: Aaghaz-o-Irtiqa (Shumali Hind aur Junubi Hind Mein
(Daccani Shair aur Nasr Nigar, Fort Willium College, Dilli College, Dabistan-e-Delhi,
Dabistan-e-Lucknow)

Unit-II: (3) Urdu Adab Ke Qadeem Rujhanaat

(Ehaamgoi, Islah-e-Zaban aur Islah-e-Sukhan Ki Riwayat)

Unit-III: (4) Urdu Adab Ki Tehreekien aur Jadeed Rujhanaat

(Nazm-e-Jadeed Ki Tehreek, Aligarh Tehreek, Taraqqi Pasand Adabi Tehreek)

Recommended Books:

1. History of Urdu Literature (Urdu Adab Ki Tareekh) – Rambabu Saxena
2. Taarekh-e-Adab Urdu – Jameel Jalbi
3. Lucknow Ka Dabistaan-e-Shairy – Abu lais Siddiqui
4. Delhi Ka Dabistaan-e-Shairy – Noorul Hasan Hashmi
5. Daastan Tareekh-e-Urdu – Hamid Hasan Qadri
6. Urdu Adab Ki Mukhtasartareen Tareekh – Dr. Saleem Akhtar

7. Taraqqi Pasand Adab – Ali Sardar Jafri
8. Urdu Mein Taraqqi Pasand Adbi Tehreek – Khalilur-Rehman Azmi
9. Urdu Adab Ke Irtiqā mein Adabi Tehreekon aur Rujhanon Ka hissa – Manzar Azmi
10. Urdu ki Adabi Tehreekien – Anwar Sadeed
11. Sajjad Zaheer Hayat-o-Jihaat – Dr. Nasiruddin Azhar
12. Muqaddama Tareekh-e-Zaban Urdu – Masood Husain Khan
13. Hind Aaryae aur Hindi – Suneeti Kumar Chatarji
14. Urdu Ki Adabi Tareekh – Ahtesham Husain

SEMESTER-I

Paper Code – 16URD21 (C2)

Course: 1 (Core) Nomenclature of the paper

Total Marks: 100

Classici Ghazal

Internal Marks: 20
External Marks: 80

Unit-I: (1) Ghazal ki Fikri aur Funni Riwayat
(2) Ghazal ki Sheriyaat aur Asaleeb

Unit-II: Zail ke Shora ka Umoomi Mutaliya:

- (3) Wali, Siraj, Dard, Meer, Insha, Aatish
- (4) Ghalib, Momin, Daagh, Shaad, Iqbal

Unit-III: (Matan (Text) Barai Tashreeh:

Numaindah Ghazal Go Shoara ki 1-1 Ghazal

- 1- Wali Daccni – Wo Sanam Jab Sun
- 2- Siraj Aurangabadi – Khabre Tahaiyure Ishq Sun
- 3- Shaad Azeem Aabadi – Arzo Saman Kahan Teri Usat Ko
- 4- Meer Taqi Meer – Jis Sar Ko Ghuroor Aaj Hai Yaan.....
- 5- Aatish – Todkar Taare Nighah ka Silsila Jata Raha

- 6- Ghalib – Sab KahanKuchh Lala-o-gul mein.....
- 7- Momin – Asar usko zara nahin hota
- 8- Daagh – Hal-e-dil tujhse dil-e-zar kahoon.....
- 9- Iqbal – Agar kajrau hain Anjum Aasman tera.....

Recommended Books:

- 1- Aab-e-Hayat – Muhammad Hussain Azaad
- 2- Urdu Ghazal – Yusuf Hasain Khan
- 3- Wali se Iqbal tak – Syed Abdullah
- 4- Ghazal aur Mutalai Ghazal – Dr. Ibadat Bareilvi
- 5- Urdu Shairy par ek nazar – Kaleemuddin Ahmad
- 6- Urdu Ghazal aur Hindustani Zehan-0-Tehzeeb – Prof. Gopi Chand Narang
- 7- Intikhab-e-Ghazaliyat (Published by Maktaba Jamia, New Delhi)
- 8- Ghazal Ki Sarguzisht – Akhtar Ansari
- 9- Urdu Ghazal Mein Pekartarashi – Shehper Rasool

SEMESTER-I

Paper Code – 16URD21 (C3)

Course: 1 (Core) Nomenclature of the paper

Prosody and Rhetoric (Arooz-o-Balaghat)

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I:

1. Ilm-e-Arooz ki tareef aur uski ahmiat:-
 - a. Maktoobi aur malfoozi huroof

- b. Bahron aur zahaaf ka bayan
 - c. Rubai ki bahar aur uske auzaan
2. Balaghat ka Tasawwur (Fasahat aur balaghat ka farq)
3. Ilm-e-bayaan ki tareef:-
- a. Haqeeqi aur majazi maani ka tasawwur
 - b. Tashbeeh aur Istearah
 - c. Majaz-e-Mursal
 - d. Kinayah
4. Ilm-e-Badi ki tareef:-
- a. Sanae ka maanvi bayaan (Ehaam, Husn-e-Taleel, Mubalgha, Maratunnazeer, Laf-o-nashr, Tajahul-e-Arifana, Talmeeh)
 - b. Sanae lafzi ka bayaan (Tajnees, Tazad)

Recommended Books:

- 1- Maraatusser – Abdur Rehman
- 2- Bahr-ul-Fasahat – Maulvi Najmul Ghani
- 3- Muqaddama-e-Sher-o-Shairy – Altaf Hussain Hali
- 4- Urdu Qawaid – Maulvi Abdul Haq
- 5- Arooz, Aahang aur bayaan – Shamsur Rehman Farooqui
- 6- Urdu Zabaan-o-Qawaid (Part – 1&2) – Muhmmad Shafi
- 7- Arooz Aur Fanni Masail – Unwan Chishti

SEMESTER-I

Paper Code – 16URD21 (C4)

Course: 1 (Core) Nomenclature of the paper
Urdu Daastan aur Novel

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I:

1. (a) Zabani Fiction Qise Kahaniyan, Hekayaat
(b) Adabi wa Tahzeebi Maanwiyat
(c) Urdu mein Daastan ki Riwayat

Unit-II:

2. (a) Urdu Novel ka Aaghaz-o-Irtiqa
(b) Novel aur Dastaan mein Farq

Unit-III: Numainda Tahreeron ka Mutaliya

- (a) Fasana-e-Ajayeb – Rajab Ali Beg Suroor
- (b) Bagho-o-Bahar – Meer Amman
- (c) Taubatun Nasooh – Deputy Nazeer Ahmad
- (d) Godan – Munshi Prem Chand

Recommended Books:

- 1- Urdu Zaban aur Fan-e-Daastan goi – Kaleemuddin Ahmad
- 2- Daastan-e-Tareekh-e-Urdu – Hamid Hasan Qadri
- 3- Urdu ki Nasri Daastanien – Gyan Chand Jain
- 4- Dastaan se Afsane tak – Waqar Azeem
- 5- Meer Amman se Abdul Haque tak – Syed Abdullah
- 6- Urdu Dastaan Tahqeeq wa Tanqeed – Qamrul Huda Faridi
- 7- Dastaan-e-Ameer Hamza (Muqaddma) – Shamsur Rahman Farooqui
- 8- Urdu Novel ki Tanqeedi Tareekh – Ehtasham Husain
- 9- Urdu Novel Aaghaz-o-Irtiqa – Azeemushaan Siddiqui
- 10- Novel ka Fun – Abul Kalam Qasmi
- 11- Dastan Se Novel Tak – Ibne Kanwal

12- Meer Amman – Ibne Kanwal

13- Fasana-e-Ajaib – Edt. Ibne Kanwal

SEMESTER-I

Paper Code – 16URD21 (DA1) (Optional-1)

Course: 1 (DSE) Nomenclature of the paper

Special Study of Sir Syed Ahmad Khan

OR

Mirza Ghalib

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I:

1. Sir Syed: Sawaneh, Shakhisiyat aur Ahad
2. Sir Syed ke Muasreen aur Rufqa

Unit-II:

3. Sir Syed ke Siyasi, Tahzeebi aur Taalimi Nazariyaat
4. Sir Syed ki Adbi, Ilmi aur Sahafati Nasr

Unit-III:

Matan (Text) Barae Umoomi Mlitalia:

1. Asbaab Baghawat-e-Hind
2. Aasaarus Sanadeed
3. Mazameen-e-Sir Syed

Recommended Books:

- 1- Hayat-e-Jawed – Altaf Hussain Hali
- 2- Mutala-e-Sir Syed – Maulvi Abdul Haque
- 3- Sir Syed aur Unke Namwar Rufqa – Syed Abdullah
- 4- Sir Syed Ahmad Khan – Khaliq Ahmad Nizami
- 5- Sir Syed ki Sahafat – Asghar Abbas
- 6- Hindustani Musalman Aain-e-Aain-Ayyam mein – Syed Abid Husain
- 7- Sir Syed aur Hindustani Musalman – Noorul Hasan Naqvi
- 8- Resala “Jamia” ka Sir Syed Number-1998 – Shamim Hanfi

SEMESTER-I

Paper Code – 16URD21 (DA2) (Optional-1)

Course: 1 (DSE) Nomenclature of the paper

Special Study Sir Syed Ahmad Khan

OR

Mirza Ghalib

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I:

1. Ghalib: Sawaneh, Shakhisiyat aur Ahad
2. Ghalib ki Ghazal

Unit-II:

3. Ghalib ki Qasaayid
4. Ghalib ke Khutoot

Unit-III:

Matan (Text) Barae Umoomi Mutaliya:

5. (a) Deewan-e-Ghalib
(b) Urdu-e-Mualla
(c) Dastambu (Tarjuma Khwaja Ahmad Farooqi)

Unit-III:**Matan (Text) Barae Tashreeh:**

6. Deewan-e-Ghalib, Matbua Ghalib Institute, New Delhi

Ghazaliyat:

1. Naqsh Faryadi hai
2. Bas Ke Dushwar hai
3. Zikr us pariws ka
4. Ishrat-e-qatra hai.....
5. Keyon jal gaya.....
6. Sab kahan kuchh.....
7. Kisi ko deke dil.....
8. Dekhna qismat ke aap.....
9. Muddat Hui hai yaar ko.....

Qaseeda:

1. Dahr juz jalwa-e-
OR
2. Haan mah-e-nau sune ham uska naam

Recommended Books:

- 1- Zikre Ghalib – Malik Ram
- 2- Yadgar-e-Ghalib - Hali
- 3- Ghalib Ki Shakhsiyat aur Shairi – Rasheed Ahmad Siddiqui
- 4- Mahasin-e-Kalame Ghalib – Abdur Rahman Bijnauri
- 5- Ghalib Shanasi – Zoe Ansari
- 6- Naqshe Ghalib – Asloob A. Ansari

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SEMESTER-II

Paper Code – 16URD21 (C5)

Course: 1 (Core) Nomenclature of the paper (Lectures=4)

Urdu Masnavi

Total Marks: 100

Internal Marks: 20

Unit-I:

1. Urdu Masnavi Heyet aur sinfi shanakhath
2. Urdu Masnavi ki Rewayet (Junoobi aur Shumali Hind mein)

Unit-II:

3. Urdu Masnaviyon ki Adabi aur Tahzibi Ahmiyat
4. Matan (Text) Barai Umoomi Mutaliya:
 - (a) Shola-e-Ishq (Meer Taqi Meer)
 - (b) Sahrul Bayan (Meer Hasan)
 - (c) Zahr-e-Ishq (Mirza Shauq)
 - (d) Gulzar-e-Naseem (Daya Shankar Naseem)

Unit-III:

Matan (Text) Barai Tashreeh:

5. Gulzar-e-Naseem
6. Zahr-e-Ishq
7. Sahrul Bayan

Recommended Books:

- 1- Urdu Masanvi ka Irtiqa – Abdul Qaudir Sarwari
- 2- Urdu Masanvi Shumali Hind mein – Gyan Chand Jain
- 3- Urdu Masanvi ka Irtiqa – Aqeel Rizvi
- 4- Urdu ki Teen Masanviyan – Khan Rasheed
- 5- Urdu Masanvi ka Irtiqa – Maseehuzzaman
- 6- Muqaddma Sher-o-Shayeri – Altaf Hussain Hali
- 7- Masanawiyat-e-Shauk ka Deebacha – Rasheed Hasan Khan

Paper Code – 16URD21 (C6)
Course: 1 (Core) Nomenclature of the paper
Jadeed Ghazal

Total Marks: 100
Internal Marks: 20

External Marks: 80

Unit-I:

Qadeem aur Jadeed Ghazal ke Imtiazat
Beeswin Sadi Mein Urdu Ghazal

Unit-II:

Jadeed Shora Ki Ghazal goi

Unit-III:

Matan (Text) Barai Tashreeh:

1. Faani – Jin khak ke zarron per
2. Hasrat – Chupke-chupke raatdin.....
3. Firaq – Bahut Pahle se in qadmon.....
4. Faiz – Shaikh Saheb se Rashmo-raah....
5. Nasir Kazmi – Kuchh Yadgar-e-Shahre.....

Recommended Books:

- 1- Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
- 2- Urdu Ghazal – Yusuf Husain Khan
- 3- Wali se Iqbal tak – Syed Abdullah
- 4- Intkhab-e-Ghazaliyat – Maktaba Jamia
- 5- Ghazal aur Mutalay-e-Ghazal – Ibadat Bareillvi
- 6- Urdu Ghazal Mein Pekartarashi – Shehpar Rasool
- 7- Urdu Ghazal – Suryya Hussain

SEMESTER-II

Paper Code – 16URD21 (C7)

Course: 1 (Core) Nomenclature of the paper
Short Story (Afsana)

Total Marks: 100
Internal Marks: 20

External Marks: 80

Unit-I:

1. Urdu Afsane ki Tareef
2. Urdu Afsane ka Aaghaz-o-Irtiqā

Unit-II:

3. Urdu Afsana Aazadi se Qabl aur Aazadi ke Baad

Unit-III:

4. Matan (Text) Barai Umoomi Mutaliya
 1. Munshi Prem Chand – Kafan
 2. Ismat Chughtai – Chauthi ka Joda
 3. Krishan Chandr – Mahalaxmi Ka Pul
 4. Saa'dat Hasan Manto – Toba Tek Singh
 5. Rajender Singh Bedi – Apne Dukh Mujhe Dedo

Recommended Books:

- 1- Urdu Afsana – Rewayat aur Masail – Gopi Chand Narang
- 2- Urdu Mein Beesvin Sadi ka Afsanvi Adab – Qamar Rais
- 3- Prem Chand ka Tanqidi Mataliya – Qamar Rais
- 4- Urdu Fiction – Aal Ahmad Suroor
- 5- Prem Chand Kahani ka Rahnuma – Jafar Raza
- 6- Urdu Afsana: Fanni wa Tanqidi Mutaliya – Nighat Rehana Khan
- 7- Daastan se Afsane Tak - Waqar Azeem

- 8- Afsanvi Adab Tahqeeq wa Tajziya – Azimush Shan Siddiqui
- 9- Rajender Singh Bedi (Monograph) – Waris Alvi
- 10- Sa’adat Hasan Manto (Monograph) – Waris Alvi
- 11- Urdu Afsana – Ibne Kanwal

SEMESTER-II

Paper Code – 16URD21 (C8)

Course: 1 (Core) Nomenclature of the paper
Urdu Qaseeda

Total Marks: 100

Internal Marks: 20

External Marks: 80

Unit-I:

1. Qaseeda: Heiyati aur Shinfi Shanakht
2. Urdu Qaseede ki Riwayat
3. Qaseede ki Adbi, Ilmi aur Tahzeebi Maanwiyat

Unit-II:

4. Matan (Text) Barai Ummomi Mutaliya:
 - a. Zahe Nishat Agar kije..... (Zauq)
 - b. Simte Kashi se Chala Janib-e-Mathura Baadal....(Mohsin Kakorvi)

Unit-III:

5. Matan (Text) Barai Tashreeh:
 - a. Hua Jab Kufr Saabit..... (Sauda)
 - b. Dahr Juz Jalwa-e-Yaktaiye Mshooq Nahi - Ghalib

Recommended Books:

- 1- Urdu Mein Qaseeda Nigari – Abu Mohammad Sahar

- 2- Urdu Mein Qaseeda Nigari – Mahmood Ilahi
- 3- Mohammad Rafi Sauda – Khaleeque Anjum
- 4- Kulliyat-e-Zauq – Tanweer Ahmad Alvi
- 5- Intakhab-e-Qassaid – Abu Mohammad Sahar)
- 6- Intekhab-e-Sukhan Edt. – Ibne Kanwal

SEMESTER-II

Paper Code – 16URD21 (DB1) (Optional-2)
Course: 1 (DSE) Nomenclature of the paper
Special Study of Iqbal

OR

Altaf Husain Hali

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

1. Iqbal: Sawaneh, Shakhsiyat aur Ahad
2. Iqbal ki Shairy: Fikri aur Takhliqi Sar Chashme (Ghazal aur Nazm)

Unit-II:

3. Iqbal ki Funni aur Shery Khususiyaat
4. Iqbal ki Shairy ka Paigham

Unit-III:

Matan (Text) Barai Tashreeh:

1. Nazmein: Tuloo-e-Islam, Masjid-e-Qurtaba, Saqi Nama, Zauq-o-Shauq, Mukalma-e-Jibril-oIblis, Laala-e-Sehra
2. Ghazlein: Baale-Jibril ki 10 Ghazlein

Recommended Books:

- 1- Iqbal-e-Kaamil – Aabdussalam Nadvi
- 2- Fikr-e-Iqbal - Khalifa Aabdul Hakim
- 3- Iqbal Nai Tashkil – Aziz Ahmad
- 4- Rooh-e-Iqbal – Yusuf Husain Khan
- 5- Iqbal ki Shairy mein Paikar Tarashi – Tauqir Ahmad Khan
- 6- Sheriyat-e-Bale-Jibril – Tauqir Ahmad Khan
- 7- Iqbal aur Iqbaliyat – Prof. Abdul Haque
- 8- Iqbal Sab ke liye – Farman Fatehpuri
- 9- Iqbal Bahaisiyat Shaair – Rafiuddin Hashmi
- 10- Kulliyat-e-Iqbal

SEMESTER-II

Paper Code – 16URD21 (DB2) (Optional-2)
Course: 1 (DSE) Nomenclature of the paper
Special Study of Iqbal

Altaf Husain Hali

OR

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

- 1- Sawaneh, Shakhsiyat aur Ahad
- 2- Hali ke Maasireen aur rufoqa

Unit-II:

3. Hali Bahaisiyat Naqqad

4. Hali Bahaisiyat Sawanehnigar

Unit-III:

5. Hali Bahaisiyat Nazm Nigar
6. Hali Bahaisiyat Ghazal Go
7. Matan (Text) Barai Tashreeh:

Musaddas-e-Hali, , Yadgaar-e-Ghalib, Munajaat-e-Bewa, Barkharut, Hubb-e-Watan, Nishat-e-Ummid.

Recommended Books:

- 1- Muqaddama Sher-o-Shairi - Hali
- 2- Hayat-e-Jawaid - Hali
- 3- Yaadgar-e-Hali – Swaliha Abid Husain
- 4- Jadeed Nazm: Hali se Meera Ji Tak – Kausar Mazhari
- 5- Wali se Iqbal Tak – Syed Abdullah
- 6- Hali Number: Fikr-o-Nazar
- 7- Hali Hayat-o-Khidmat – Haryana Urdu Academy
- 8- Hali Ka Siyasi Shaoor - Jazbi

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SEMESTER-III

Paper Code – 17URD23 (C9)
Course: 1 (Core) Nomenclature of the paper
Urdu Nazm

Total Marks: 100
Internal Marks: 20

Unit-I:

1. Nazm Bahaisiyat Sinf-e-Shairiy
2. Anjuman Punjab aur Nazm-e-Jadeed
3. Tarraqqi Pasand Adabi Tahreek aur Urdu Nazm

Unit-II:

4. Halqa-e-Arbaab-e-Zauq aur Urdu Nazm
5. Jadeediyat aur Urdu Nazm

Unit-III:

6. Matan (Text) Barai Tashreeh:
 1. Aadmi Nama – Nazeer Akbarabadi
 2. Munajat-e-Bewa – Altaf Husain Hali
 3. Khizr-e-Raah – Allama Iqbal
 4. Barq-e-Kaleesa – Akbar Allahabadi
 5. Tanhaai – Faiz Ahmad Faiz
 6. Kisan – Josh Malihabadi
 7. Saba Veran – N.M. Rashid

Recommended Books:

- 1- Nazm-e-Aazad (Dibacha) – Mohammad Husain Azad
- 2- Jadeed Urdu Shairiy – Abdul Quadir Sarwari
- 3- Nai Nazm ka Safar – Khalilur Rahman Azmi
- 4- Jadeed Urdu Nazm: Nazariya aur Amal – Aqeel Ahmad
- 5- Nazm-e-Jadeed ki Karwatein – Wazir Aagha
- 6- Urdu mein Nazm-e-Moarra aur Azad Nazm – Hanif Kaifi
- 7- Jadeed Nazm – Hali se Meera Ji tak – Kausar Mazhari
- 8- Halqa-e-Arbaab-e-Zauq – Yunus Jawed
- 9- Tarraqqi Pasand Tahreek ke Memar – Qamar Rais
- 10- Urdu mein Tarraqqi Pasand Adabi Tahreek - Khalilur Rahman Azmi

11- Muntakhib Nazmein – Ibne Kanwal

12- Nai Nazm : Tajziya aur Intekhab – Zubair Rizvi

SEMESTER-III

Paper Code – 17URD23 (C10)

Course: 1 (Core) Nomenclature of the paper
Urdu Marsia

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

1. Marsia Taarif aur Riwayat
 - a- Shakhsi Marsia
 - b- Jadeed Marsia
- 2- Marsia ka Fun:
 - (a) Heiyet
 - (b) Marsia aur Waqia Nigari

Unit-II:

3. Matan (Text) Barai Umoomi Mutaliya:
 1. Marsia Arif (Ghalib) 2. Marsia Ghalib (Hali) 3. Walida Marhooma ki Yaad mein (Iqbal)

Unit-III:

4. Matan (Text) Barai Tashreeh:
 1. Namak Khwane Takallum hai Fasahat Meri (Anees) 2. Kis Sher ki Aamad hai lo ran kaanp raha hai (Dabeer)

Recommended Books:

- 1- Mawazna Anees wa Dabeer – Shibli
- 2- Urdu Marsia ka Irtiqa – Masihuzzaman
- 3- Anees Shanasi – Gopi Chand Narang
- 4- Dabeer ki Marsia Nigari – Muhammad Zaman Azurda
- 5- Anees Shakhsyat aur Fun – Fazl-e-Imam Rizvi
- 6- Meer Anees (Monograph) – Ali Jawwad Zaidi

SEMESTER-III

Paper Code – 17URD23 (C11)

Course: 1 (Core) Nomenclature of the paper
Urdu Drama

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

1. Urdu Drama ka Irtiqa
2. Urdu Drama ki Adabi Ahmiyat

Unit-II:

3. Drame Ka Fun
4. (a) Urdu ke Manzoom Drame (b) Urdu ke Nasri Drame

Unit-III:

5. Urdu ke Numainda Dramon ka Mutaliya
 1. Indr Sabha (Amanat)
 2. Anaar Kali (Imtiyaz Ali Taj)
 3. Darwaze Khol do (Krishn Chandra)

Recommended Books:

- 1- Lucknow ka Shahi aur Awami Stage – Masood Hasan Rizvi
- 2- Urdu Drama: Fun aur Riwayat – Shahid Husain

- 3- Urdu Drama ki Tareekh – Ishrat Rahmani
- 4- Aagha Hashra ki Drama Nigari – Yaqoob Yawar
- 5- Urdu Drama Riwayat aur Tajarba –Atiya Nishat

SEMESTER-III

Paper Code – 17URD23 (DC1) (Optional-3)

Course: 1 (DSE) Nomenclature of the paper

Special Study of Deputy Nazeer Ahmad

OR

Nazeer Akbarabadi

Total Marks: 100

Internal Marks: 20

External Mark: 80

Unit-I:

Nazeer Ahmad: Sawane, Shakhsiyat aur Ahad

Unit-II:

Nazeer Ahmad Ki Novel Nigari

Unit-III:

Nazeer Ahmad ke Aham Navilon ka Tanqidi Mutaliya: (Taubatun-nasooH, Ibnul Waqt, Maraatul Uroos).

Recommended Books:

- 1- Nazeer Ahmad: Hayat aur Karname – Ashfaq Mohammad Khan
- 2- Nazeer Ahmad Number (Fikro-Nazar) – Aligarh
- 3- Deputy Nazeer Ahmad (Monograph) – Prof. Noorul Hasan
- 4- Deputy Nazeer Ahmad ki Kahaani Kuchh Unki Kuchh Meri Zabani- Mriza Farhatullah Baig

SEMESTER-III

Paper Code – 17URD23 (DC2) (Optional-3)

Course: 1 (DSE) Nomenclature of the paper

Special Study of Deputy Nazeer Ahmad

OR

Nazeer Akbarabadi

Total Marks: 100

Internal Marks: 20

External Mark: 80

Unit-I:

Nazeer Akbarabadi: Sawane, Shakhsiyat aur Ahad

Unit-II:

- (a) Awami Shairy ki Riwayat: Junubi aur Shumali Hind mein
- (b) Kalam-e-Nazeer ke Imtiazaat, Mauzuaat, Heiyet aur Zaban

Unit-III:

Matan (Text) Barai Tashreeh:

Rotinama, Banjaranama, Aadminama, Holi, Eid-ul-Fitr

Recommended Books:

- 1- Intikhab-e-Nazeer Akbarabadi – Rasheed Hasan Khan
- 2- Nazeer Akbarabadi (Monograph) – Mohammad Hasan
- 3- Nazeer ka Aawaz-a Buland – Mohd. Zakir
- 4- Nazeernama – Shamshul Haq Usmani
- 5- Nazeer Akbarabadi Number (Risala- “Ghalibnama” Jan-2010) – S.R. Kidwai
- 6- Nazeer Akbarabadi – Ibne Kanwal

Paper Code – 17URD23 (DD1) (Optional-4)
Course: 1 (DSE) Nomenclature of the paper
Special Study of Wali
OR
Akbar Allahabadi

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

1. Wali ke Sawanahi Halaat

Unit-II:

2. Wali ki Ghazalgori

Unit-III:

3. Matan (Text) Barai Tashreeh:
 1. Intikhab-e-Ghazaliat se 5 Ghazlein

Recommended Books:

- 1- Tareekh-e-Adab Urdu Jild Awwal – Jameel Jalbi
- 2- Kulliyat-e-Wali (Muqaddma), Wali ki Zaban – Noorul Hasan Hashmi
- 3- Mutalaye Wali – Sharib Rudaulvi
- 4- Wali (Monograph) – Noorul Hasan Hashmi
- 5- Wali Gujrati – Zaheeruddin Madani

SEMESTER-III

Paper Code – 17URD23 (DD2) (Optinal-4)
Course: 1 (DSE) Nomenclature of the paper
Special Study of Wali
OR
Akbar Allahabadi

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

1. Akbar Allahabadi: Sawaney, Shakhsiyat aur Ahad

Unit-II:

1. Akbar Ki Nazmnigari
2. Akbar ki Shairy ke Imtiazaat

Unit-III:

3. Matan (Text) Barai Tashreeh:
Barq-e-Kalisa, Mustaqbil, Jalwa-e-Darbar-e-Dehli, Karzan Sabha

Recommended Books:

- 1- Akbar Nama – Abdul Majid Daryabadi

- 2- Hayat-e-Akbar Allahabadi – Syed Ishrat Husain
- 3- Akbar ki Shairy ka Tanqeedi Mutala – Sughra Mehndi
- 4- Akbar Allahabadi: - Ek Siyasi aur Samaji Mutala – Afseh Zafar
- 5- Urdu Adab Mein Tanz-o-Mizah – Wazir Agha

SEMESTER-III

(Open Elective)

Nomenclature of the paper: Munshi Prem Chand

“KAFAN” Ka Tanqeedi Mutala

Unit-I:

1. Prem Chand: Sawaneh, Shakhsiyat aur Ahad

Unit-II:

2. Prem Chand ki Afsana Nigari

Unit-III:

3. Afsana “Kafan” ka Samaji, Tehzeebi aur Tanqeedi Mutalia Kirdaron ke Hawale Se

Recommended Books:

- 1- Urdu Fiction – Al Ahmad Suroor
- 2- Biswein Sadi ka Afsanvi Adab – Qmar Rais
- 3- Naya Afsana – Waqar Azeem
- 4- Prem Chand: Kahani ka Rahnuma - Jafar Raza
- 5- Urdu Afsana: Riwayat-o-Masail – Gopi Chand Narang

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SEMESTER-IV

Paper Code – 17URD24 (C12)

Course: 1 (Core) Nomenclature of the paper
URDU RUBAI

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I: (a) Rubai ki Tareef aur Riwayat
(b) Rubai ka Aaghaz wa Irtiqā

Unit-II: (a) Rubai ki Funny aur Adabi Khususiyat
(b) Rubai ka Fun aur Heyet
(c) Rubai ke Mauzuaat

Unit-II: Urdu ke Aham Rubaigo Shoara aur unki 1-1 rubai ki tashreeh

Hali: (a) Duniya-e-Dani ko Naqsh Faani Samjho

(b) Hindu ne sanam mein jalwa paya tera

Annees: (a) Gulshan mein saba ko justuju teri

(b) Gulshan mein firun ki saire saire sehra dekhun

Akbar Allahabdi: (a) Uncha neeyat ka apni zeena rakhna

(b) Amal ke husn se sanwarna seekho

Amjad Hydrabadi: (a) Khud apni nigahon se gira jata hun

(b) Ham sohbate bekhirat parishan raha

Josh Malihabadi: (a) Ghunche teri zindagi pe dil hilta hai

(b) Afsos ki koi kaam hota hi nahin

Firaq Gorakhpuri: (a) Nashaad kise batate hain shad kise

(b) Duniya jo sanwar jaye sanwar jaane do

Jagat Mohan Lal Rawan: (a) Ye keya ki hayat-e-Jawedani keya hai

(b) Duniya sau sau trah se bahlati hai

Recommended Books:

- 1- Lebron ke darmian – Nami Ansari
- 2- Firaq ki Shairy – Dr. Afghaullah
- 3- Hayat-e-Amjad – Mohd. Jamal Shareef
- 4- Amjad Hyderabadadi – Rubaitate Ajmal (Jild I, II & III)
- 5- Intakhab-e-Kalam Akbar Allhabadi – S.R. Kidwai

SEMESTER-IV

Paper Code – 17URD24 (C13)

Course: 1 (Core) Nomenclature of the paper

Humour and Stire (Tanz-o-Mizah)

Total Marks: 100

Internal Marks: 20

External Mark: 80

Unit-I: 1- Urdu Tanz-o-Mizah ki Tareef:

- a- Hajw, Taareez, Tanqees, Laan-taan, Istehza, Phapti, Tazheek
 - b- Shokhi, Zarafat, Latifa, Parody, Tamasskhur, Phakkarpan
- 2- Urdu mein Tanz-o-Mizah ki Riwayat

Unit-II:

3- Tanz-o-Mizah ke numainda Nasr Nigar

- a- Ratannath Sarshar, Shaukat Thanvi, Ibrahim Jalees, Shafiqur Rehman, Pitras Bukhari, Mirza Farhatullah Baig, Conl. Muhammad Khan, Sajjad Hussain, Mushfiq Khwaja, Ibne Insha, Fikr, Tonsvi, Azim Baig Chughtai, Krishan Chandra, Rasheed Ahmad Siddiqui.
- b- Tanz-o-Mizah ke Numainda Shayar:- Zareef Lakhnavi, Syed Mohd Jafri, Raja Mehndi Ali Khan, Akbar Allahabadi, Ahmad Jamal Pasa.

Unit-III:

4- Matan (Text) Barai Tashreeh

- a. Nazm: Akbar Allahabadi: Barq-e-kalisa, Dilawar Figar: Mausiqi se Ilaj
- b. Nasr: Rasheed Ahmad Siddiqui: Murshid, Jeene ka Saleeqa.
Mushtaq Ahmad Yusufi: Aabe gum, Haweli
Kanhaya Lal Kapoor: Ghalib Jadeed Shoara ki Mehfil mein

Recommended Books:

- 1- Urdu Adab mein Tanz-o-Mizah – Wazir Aagha
- 2- Urdu Adab ki Ek Sadi – Syed Abdullah
- 3- Urdu mein Tanz-o-Mizah ki Riwayat – Khalid Mehmood
- 4- Risala Nuqoosh Lahore - Tanz-o-Mizah number 1959
- 5- Akbarnama – Abdul Majid Daryabadi

SEMESTER-IV

Paper Code – 17URD24 (C14)

Course: 1 (Core) Nomenclature of the paper
Modern Literature (Jadeed Adab)

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:

- 1- (a) Jadeed Adab ka Tasawwur
(b) Jadeed Adab ka Aghaz-o-Irtika

Unit-II:

- 2- Anjuman Punjab, Sir Syed Tehreek, Tarraqqi Pasand Tehreek, Halqa-e-Arab-e-Zauq

Unit-III:

3- Jadeediyet aur Ma-baad- Jadeediyet

Unit-IV:

- 4- Matan (Text) Barai Umoomi Mutaliya
a- Khayalaat dar bab-e-kalam-e-mauzoon – Mohammad Husain Azad
b- Barkha rut – Altaf Husain Hali

Recommended Books:

- 1- Adab aur Inqilaab – Akhtar Husain Rai Puri
- 2- Taraqqi Pasand Adab – Aziz Ahmad
- 3- Halqa-e-Arbab-e-Zauq – Yunus Jawed
- 4- Nazm-e-Jadeed ki Karwatein – Wazeer Agha
- 5- Ma-baad- Jadeediyet: Ek Mukalma – Gopi Chand Narang
- 6- Shair, Ghair Shair aur Nasr (3rd Edition) – Shamsur Rahman Farooqi

SEMESTER-IV

Paper Code – 17URD24 (DE1) Optional -5
Course: 1 (DSE) Nomenclature of the paper

Total Marks: 100

Special Study of Meer Taqi Meer
OR
Meer Anees

Internal Marks: 20
External Mark: 80

Unit-I:-

Meer Taqi Meer: Sawaneh Shakhsiat aur Ahad

Unit-II:-

Meer ki Ghazalgori

Unit-III:-

Meer ki Shairiy, Deegar Shairiy Asnaf ke Hawale se
(Masnavi, Marsia, Rubai aur Tazkira Nigari)

Unit-IV:- A- Matan (Text) Barai Tashreeh (5 Ghazlen) (Intikha-e-Ghazaliaat

- 1- Ulti ho gain sab tadbeerein.....
 - 2- Thaa Mustaar husn se
 - 3- Zakhm jhele dagh bhi khaye bahut....
 - 4- Jis sar ko ghuroor aaj hai.....
 - 5- Ghazal Meer ki kab padhai nahin.....
- B- Masnavi dar hajwa khana khud (Kulliyat-e-Meer Jild-II)
C- Marsia: Na chhodi dushmanaon ne (Kulliyat-e-Meer Jild-II)
D- Rubaiyan: (i) Ranjish ki koi.....
(ii) Mahshar agar ye aatish-e-dan.....

Recommended Books:

- 1- Kulliyat-e-Meer (Jild-I,II) (NCPUL) - Ahmad Mahfooz
- 2- Meer ki aap beeti – Nisar Ahmad Farooqi (Anjuman Taraqqi Hind)
- 3- Meer Taqi Meer: Hayaat aur Shairiy – Khawaja Ahmad Farooqi

- 4- Shair-e-shor Angaez - Shamsur Rahman Farooqi (Jild I&IV)
- 5- Meer Taqi Meer number – Aajkal
- 6- Meer Taqi Meer number Nuqoosh (Jild-II)

SEMESTER-IV

Paper Code – 17URD24 (DE2) Optional -5
Course: 1 (DSE) Nomenclature of the paper

Total Marks: 100

Special Study of Meer Taqi Meer
OR
Meer Anees

Internal Marks: 20
External Marks:80

Unit-I:-

Meer Anees: Sawaneh, Shakhsiat aur Ahad

Unit-II:-

Lucknow Mein Marsia Nigari Ki Riwayat

Unit-III:-

Meer Anees ke Marasi ki khususiyaat
(Rabt-e-Kalam, Hifz-e-Maratib, Tashbeen, Isteara, Paikartrashi, Sanai, Badai, Mukalma, Ilmi wa Adabi Istelahaat).

Unit-IV:-

Matan (Text) Barai Tashreeh:

- 1- Ba khuda Farise maidan-e-tahawur thaa Hur
- 2- Rubaiyaat: -
 - (a) Gham-e-Husain bhi rahe maajrai swab ye hai
 - (b) Koi Anees koi aastan nahin rakhte.

Recommended Books:

- 1- Rooh-e-Anees – Masood Hasan Rizvi
- 2- Jawahrte Anees (Jild-I) – Mirza Ameer Ali Jaunpuri
- 3- Muazna Anees wa Dabeer – Shibli Naumani
- 4- Anees Shanasi – Gopi Chand Narang
- 5- Anees – Nayyar Masood

SEMESTER-IV

Paper Code – 17URD24 (DF1) Optional -6
Course: 1 (DSE) Nomenclature of the paper
Shibli Naumani
OR
Maulana Abul Kalam Azad

Total Marks: 100
Internal Marks: 20
External Mark: 80

Unit-I:-

- 1- Shibli: Sawaneh, Shakhsiat aur Ahad

Unit-II:-

- 2- Shibli ki Sawaneh Nigari, Safarnama, Shairy aur Khutoot.

Unit-III:-

- 3- Shibli ki Tanqeed Nigari: -
(a) Shairul Ajam (Jild-IV)

- (b) Muwazna Anees wa Dabeer
- (c) Alfarooq
- (d) Maqalaat-e-Shibli

Recommended Books:

- 1- Shibli nama – Shaikh Mohammad Ikram
- 2- Shibli (Monograph) – Zafar Ahmad Siddiqui
- 3- Hayat-e-Shibli – Syed Suleman Nadvi
- 4- Shibli ka martaba Urdu Adab mein – Abdul Lateef Azmi
- 5- Shibli ek Dabistan – Aftab Ahmad Siddiqui
- 6- Kulliyat-e-Shibli – Saikh Mohammad Ikram
- 7- Mahnama “Adeeb” ka Shibli number
- 8- Fikr-o-Nazar Shibli Number – Aligarh
- 9- Mutaliaat-e-Shibli – Ishtiyaq Ahmad Zilli

SEMESTER-IV

Paper Code – 17URD24 (DF2) Optional -6
Course: 1 (DSE) Nomenclature of the paper

Total Marks: 100

Shibli Naumani
OR
Maulana Abul Kalam Azad

Internal Marks: 20
External Mark: 80

Unit-I:-

- 1- Maulana Azad: Fun aur Shakhsiyat

Unit-II:-

- 2- Maulana Azad ki Sahafat Nigari: -
 - (a) Al Hilal
 - (b) Al Blagh
 - (c) Ghubar-e-Khatir
 - (d) Maqalat-e-Azad

Unit-III:-

- (a) Maulana Azad ka Usloob-e-Nigarish
- (b) Maulana Azad ki Siyasi Baseerat
- (c) Maulana Azad ki Adbai Khidmaat

Recommended Books:

- 1- Urdu ki Taraqqi mein Maulana Azad ka hissa – Dr. Suleman Shahjahan Puri
- 2- Kuchh Maulana Azad ke bare mein – Malik Ram
- 3- Maulana Abul Kalam Azad: Shakhsiyat aur Karname – Khaliq Anjum
- 4- Maulana Abul Kalam Azad: Ek Hamageer Shakhsiyat – Rasheeduddin Khan
- 5- Imamul Hind Maulana Azad – Saiyeda Saiyedain Hameed

